



## *Margaret Bohls*

## *Resume*

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### *Selected Exhibitions*

2010

- **Exquisite Pots: Six Degrees of Collaboration**, *Perkins Center for the Arts*, Collingswood, NJ
- **Minnesota Women Potters; Margaret Bohls, Marion Angelica and Sandra Shaughnessy**, *The Grand Hand Gallery*, St. Paul, MN
- **Let's Table This; an Exhibition of Tabletop Vessels from AMOCA's Permanent Collection**, *The American Museum of Ceramic Art*, Pomona, CA

2009

- **Northern Exposure**, *Promega Corporation Headquarters*, Madison, WI
- **Minnesota Women Ceramic Artists 2010**, *Northrop King Building*, Minneapolis, MN
- **Handbuilt National**, *Wayne Art Center*, Wayne, PA
- **Cups**, *Cervini Haas Gallery*, NCECA Conference, Phoenix Civic Center
- **Margaret Bohls, New Work** *AKAR Gallery*, Iowa City, IA
- **Margaret Bohls and Susan O'Brien**, *Lillstreet Art Center Gallery*, Chicago, IL

2008

- **Functional Variations**, *Freehand Gallery*, Los Angeles, CA
- **Minnesota Women Ceramic Artists**, *Northfield Arts Guild*, Northfield, MN
- **From the Kilns of Minnesota**, *Trax Gallery*, Berkeley, CA
- **Cups**, *Red Star Gallery*, Kansas City, MO
- **Exquisite Pots: Six Degrees of Collaboration**, *Northern Clay Center*, Minneapolis, MN
- **The NOLA Fired Up! Ceramics Invitational**. *New Orleans Center for the Creative Arts*, New Orleans, LA

2007

- **Focused Function**, *Red Lodge Clay Center*, Red Lodge, MT
- **Eat With Your Eyes**, *Northern Clay Center*, Minneapolis, MN
- **Europocentric**, *Kentucky Museum of Art and Craft*, Louisville, KY
- **Dinnerworks 2007**, *The Water Tower, Louisville Visual Art Association*, Louisville, KY
- **La Mesa**, *Santa Fe Clay at the 2007 NCECA Conference*, Louisville KY

2006

- **36<sup>th</sup> Annual Ceramics Exhibition**, *Crossman Gallery, University of Wisconsin-Whitewater*
- **Annual Pottery Show and Sale**, *The Art School at Old Church*, Demarest, NJ
- **Teapots: Universal Adoration**, *Pewabic Pottery*, Detroit, MI
- **An Extravagance of Salt and Pepper: Containers/Shakers/Concepts**, *Baltimore Clayworks*, Baltimore, MD
- **Julie Dummermuth and Margaret Bohls**, *Seigfred Gallery*, Ohio University, Athens, OH

2005

- **Annual Pottery Show and Sale**, *The Art School at Old Church*, Demarest, NJ
- **Fill It To The Rim**, *John Michael Kohler Arts Center*, Sheboygan, WI
- **LSU Ceramics 1970 – 2005 Hot Stuff/ Clay Tigers** *The Signature Gallery*, Atlanta, GA and *LSU School of Art Gallery*, Shaw Center for the Arts, Louisiana State University. Baton Rouge, LA
- **The Contemporary Cup**. *Lillstreet Art Center*, Chicago, IL
- **Just Use It: Contemporary Craft Expressions**, *Mary G. Hardin Center for Cultural Arts* in conjunction with the Alabama Clay Conference, Gadsden, AL

**Selected Professional Activities**

**Visiting Artist Workshops**

- 2010      *Anderson Ranch Arts Center*, Snowmass Village, CO (July 12 – 23)  
*Shakerag Workshops*, Sewanee, TN (June 12 – 19)
- 2009      *Southern Illinois State University Carbondale*, Carbondale, IL  
*Arrowmont School of Arts and Crafts*, Gatlinburg, TN  
(one-week workshop, Expressive Handbuilt Pottery)  
*Anoka-Ramsey Community College*, Coon Rapids, MN  
*University of Northern Iowa*, Cedar Falls, IA
- 2008      *Appalachian Center for Craft, Tennessee Tech University*, Smithville, TN  
(one-week workshop co-teaching with Ceramic Artist Lana Wilson)  
*The Arts Center*, St. Petersburg, FL (three-day workshop)  
*Minneapolis Community and Technical College*, Minneapolis, MN  
*Minnetonka Center for the Arts*, Wayzata, MN
- 2006      *Odyssey Center for the Ceramic Arts*, Asheville, NC (one-week workshop)  
*Art League of Marco Island*, Marco Island, FL  
(five-day workshop, co-teaching with Ceramic Artist Lana Wilson)
- 2005      *Arrowmont School of Art and Crafts*, Gatlinburg, TN  
(one-week workshop, co-teaching with Ceramic Artist Lana Wilson)
- 2004      *University of Wisconsin*, Eau Claire, WI  
*Warren Wilson College*, Asheville, NC  
*Inver Hills Community College*, Inver Grove Heights, MN  
*Arrowmont School of Arts and Crafts*, Gatlinburg, TN  
(two-week workshop)

**Panels, Lectures, Presentations**

- 2010      Panelist, “*Exquisite Pots: Six Degrees of Collaboration*”, *NCECA 2010 Conference*, Philadelphia, PA
- 2009      Visiting Lecturer, “*History of the Teapot*”, *University of Wisconsin, Eau Claire*  
Curator, “*Teapots: Formal, Functional, Narrative*” exhibition, *Foster Gallery, University of Wisconsin, Eau Claire*
- 2008      Visiting Lecturer, “*The Arts and Crafts Movement and Modernist Ceramics*”  
*Warren Wilson College, Asheville, NC*  
Presenter, *NOLA Fired Up! Ceramics Conference*, New Orleans, LA
- 2007      Visiting Lecturer, “*Easier Living: Russel Wright and American Modernist Ceramics*”, *Northern Clay Center*, Minneapolis, MN
- 2005      Presenter, *Alabama Clay Conference*, Gadsden, AL
- 2004      Presenter, *Utilitarian Clay Conference*, Arrowmont, Gatlinburg, TN

**Residencies**

2000                      *Watershed Center for the Ceramic Art, Artists Invite Artists program*  
1990-1992                *Archie Bray Foundation for the Ceramic Arts, Helena, MT*

**Education**

1995                      **Masters Degree in Fine Arts**, Ceramics, *Louisiana State University*  
Baton Rouge, LA  
1989                      **Bachelors Degree in Fine Arts**, Ceramics, *Rhode Island School of Design*  
Providence, RI

**Teaching**

1998 - Present            **Assistant Professor of Ceramics**, *University of Minnesota*, Minneapolis, MN  
Ongoing                    **Community Classes**, *Northern Clay Center*, Minneapolis, MN  
Summer 2008              **Visiting Faculty**, *NSCAD University*, Halifax, NS, Canada  
Spring 2006                **Visiting Faculty**, *Ohio University*, Athens, OH  
Spring 2004                **Visiting Faculty**, *Pennsylvania State University*, State College, PA  
1995 -1998                 **Assistant Professor of Ceramics**, *Sam Houston State University*, Huntsville, TX

**Honors**

2001                      **Recipient McKnight Artist Fellowship**

**Publications**

- “Exquisite Pots; Six Degrees of Collaboration”, *NCECA Journal*, volume 31, 2010
- “ Soft Slab Teapot”, *Pottery Making Illustrated*, March/April 2010, 22-26
- “The Content of Function”, *NCECA Journal*, volume 21, 2000, 142-143
- “Potter’s Favorite Pots: Margaret Bohls”, *Studio Potter*, June 2005, vol. 33 # 2, 54
- “The Content of Function”, *NCECA Journal*, volume 21, 2000, 142-143
- "Emerging Talent: Margaret Bohls", *NCECA Journal*, volume 19, 1998, 120-121

**Bibliography**

- Robert Silberman, “Minnesota Women Potters Exhibition”, *Ceramics Monthly*, March 2010, 22-23
- Kelly Connole, “Exquisite Pots: Six Degrees of Collaboration” Exhibition Catalog, Northern Clay Center, March 2008, 7-8
- “Exquisite Pots: Six Degrees of Collaboration”, *Ceramics Monthly*, March 2008, 22
- Gail Kendall, “What’s in a Pot? The Arrowmont Exhibition at the Utilitarian Clay Symposium” , *Studio Potter*, June 2005, vol. 33 #2, 47-49
- Glen R. Brown, “Margaret Bohls’s Models of Tension”, *Ceramics Monthly*, April 2005, 32-36
- Robert Silberman, "Margaret Bohls", *Five McKnight Artists*, Exhibition Catalog, Northern Clay Center, August 2002, 2