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Selected Exhibitions

2012

- **Solo Exhibition**, *MudFire Gallery*, Decatur, GA (May-June)
- **By Example: North Carolina Potters and their Mentors**, *Greenville Center for Art*, Greensboro, NC (June 29 – Aug. 26)

2011

- **Changes: UNL Ceramics 1987–2011**, *Lux Center for the Arts*, Lincoln, NE
- **State of the Art: National Ceramics Invitational**, *Parkland Art Gallery*, Champaign, IL
- **Minnesota Nice: Work from the land of 10,000 Lakes**, *Lillstreet Gallery*, Chicago, IL
- **Teapots: from Formal to Fanciful**, *Quincy Art Center*, Quincy, IL
- **Lana Wilson Invites....**, *Clay Art Center*, Port Chester, NY
- **Lagniappe: An Exhibition of LSU Ceramics MFA**, *Baltimore Clayworks*, Baltimore, MD
- **Containment II**, *Crimson Laurel Gallery*, Bakersville, NC
- **Contemporary Teapots – Ancient Ancestors**, *Pewabic Pottery*, Detroit, MI

2010

- **White Ware**, *Red Star Studios*, Kansas City, MO
- **Ceramics Invitational**, *Artisan Gallery*, Paoli, WI
- **5 Utilitarian Voices**, *Harvey Meadows Gallery*, Aspen CO
- **Exquisite Pots: Six Degrees of Collaboration**, *Perkins Center for the Arts*, Collingswood, NJ
- **Minnesota Women Potters; Margaret Bohls, Marion Angelica and Sandra Shaughnessy**, *The Grand Hand Gallery*, St. Paul, MN
- **Let's Table This; an Exhibition of Tabletop Vessels from AMOCA's Permanent Collection**, *The American Museum of Ceramic Art*, Pomona, CA

2009

- **Northern Exposure**, *Promega Corporation Headquarters*, Madison, WI
- **Minnesota Women Ceramic Artists 2010**, *Northrop King Building*, Minneapolis, MN
- **Handbuilt National**, *Wayne Art Center*, Wayne, PA
- **Margaret Bohls, New Work** *AKAR Gallery*, Iowa City, IA
- **Margaret Bohls and Susan O'Brien**, *Lillstreet Art Center Gallery*, Chicago, IL

2008

- **Functional Variations**, *Freehand Gallery*, Los Angeles, CA
- **Minnesota Women Ceramic Artists**, *Northfield Arts Guild*, Northfield, MN
- **From the Kilns of Minnesota**, *Trax Gallery*, Berkeley, CA
- **Exquisite Pots: Six Degrees of Collaboration**, *Northern Clay Center*, Minneapolis, MN
- **The NOLA Fired Up! Ceramics Invitational**. *New Orleans Center for the Creative Arts*, New Orleans, LA

2007

- **Focused Function**, *Red Lodge Clay Center*, Red Lodge, MT
- **Eat With Your Eyes**, *Northern Clay Center*, Minneapolis, MN
- **Europocentric**, *Kentucky Museum of Art and Craft*, Louisville, KY
- **Dinnerworks 2007**, *The Water Tower*, Louisville Visual Art Association, Louisville, KY

Selected Professional Activities

Visiting Artist Workshops

- 2012 *Santa Fe Clay*, Santa Fe, NM
- 2011 *Greenwich House Pottery*, New York, NY
Arrowmont School of arts and Crafts, Gatlinburg, TN
- 2010 *Anderson Ranch Arts Center*, Snowmass Village, CO
Shakerag Workshops, Sewanee, TN
- 2009 *Southern Illinois State University Carbondale*, Carbondale, IL
Arrowmont School of Arts and Crafts, Gatlinburg, TN
(one-week workshop, Expressive Handbuilt Pottery)
Anoka-Ramsey Community College, Coon Rapids, MN
University of Northern Iowa, Cedar Falls, IA
- 2008 *Appalachian Center for Craft, Tennessee Tech University*, Smithville, TN
(one-week workshop co-teaching with Ceramic Artist Lana Wilson)
The Arts Center, St. Petersburg, FL (three-day workshop)
Minneapolis Community and Technical College, Minneapolis, MN
Minnetonka Center for the Arts, Wayzata, MN
- 2006 *Odyssey Center for the Ceramic Arts*, Asheville, NC (one-week workshop)
Art League of Marco Island, Marco Island, FL
(five-day workshop, co-teaching with Ceramic Artist Lana Wilson)

Panels, Lectures, Presentations

- 2011 Presenter, *Potters Council Conference: Inspired Ceramic Surfaces*,
Cultural Activities Center, Temple, TX
Lecturer, “*Russian Porcelain*”, *Northern Clay Center* in collaboration
with the *University of Minnesota’s Osher Lifelong Learning Institute* and
the *Museum of Russian Art*
- 2010 Lecturer, “*Pottery in Minnesota*”, *Episcopal Homes*, St Paul, MN, and
Jewish Community Center, St Paul, MN
Panelist, “*Exquisite Pots: Six Degrees of Collaboration*”, *NCECA 2010*
Conference, Philadelphia, PA
- 2009 Visiting Lecturer, “*History of the Teapot*”, *University of Wisconsin, Eau*
Claire
Curator, “*Teapots: Formal, Functional, Narrative*” exhibition, *Foster Gallery*,
University of Wisconsin, Eau Claire
- 2008 Visiting Lecturer, “*The Arts and Crafts Movement and Modernist Ceramics*”
Warren Wilson College, Asheville, NC
Presenter, *NOLA Fired Up! Ceramics Conference*, New Orleans, LA
- 2007 Visiting Lecturer, “*Easier Living: Russel Wright and American Modernist*
Ceramics”, *Northern Clay Center*, Minneapolis, MN
- 2005 Presenter, *Alabama Clay Conference*, Gadsden, AL

Residencies

- 2000 *Watershed Center for the Ceramic Art*, Newcastle, ME
Artists Invite Artists program
- 1990-1992 *Archie Bray Foundation for the Ceramic Arts*, Helena, MT

Education

- 1995 **Masters Degree in Fine Arts**, Ceramics, *Louisiana State University*
Baton Rouge, LA
- 1989 **Bachelors Degree in Fine Arts**, Ceramics, *Rhode Island School of Design*
Providence, RI

Teaching

- Beginning Fall 2011 **Assistant Professor of Ceramics**, University of Nebraska, Lincoln, NE
- Spring 2011 **Visiting Faculty**, Anoka Ramsey Community College, Coon Rapids, MN
- 1998 - 2010 **Assistant Professor of Ceramics**, *University of Minnesota*, Minneapolis, MN
- 2005 - 2011 **Community Classes**, *Northern Clay Center*, Minneapolis, MN
- Summer 2008 **Visiting Faculty**, *NSCAD University*, Halifax, NS, Canada
- Spring 2006 **Visiting Faculty**, *Ohio University*, Athens, OH
- Spring 2004 **Visiting Faculty**, *Pennsylvania State University*, State College, PA
- 1995 -1998 **Assistant Professor of Ceramics**, *Sam Houston State University*, Huntsville, TX

Honors

- 2001 **Recipient McKnight Artist Fellowship**

Publications

- “Texture Molds”, *Pottery Making Illustrated*, Jan./Feb. 2011, 8-9
- “Lattice Work Inspired”, *Pottery Making Illustrated*, Jan./Feb. 2011, 35-39
- “Exquisite Pots; Six Degrees of Collaboration”, *NCECA Journal*,
volume 31, 2010
- “Soft Slab Teapot”, *Pottery Making Illustrated*, March/April 2010, 22-26
- “The Content of Function”, *NCECA Journal*, *volume 21*, 2000, 142-143

Bibliography

- Bill Stieger, “An Artist and a Teacher”, *The Villager* newspaper, March 10-30, 2010, 1, 28-29
- Robert Silberman, “Minnesota Women Potters Exhibition”, *Ceramics Monthly*, March 2010, 22-23
- Kelly Connole, “Exquisite Pots: Six Degrees of Collaboration” Exhibition Catalog, Northern Clay Center, March 2008, 7-8
- “Exquisite Pots: Six Degrees of Collaboration”, *Ceramics Monthly*, March 2008, 22
- Gail Kendall, “What’s in a Pot? The Arrowmont Exhibition at the Utilitarian Clay Symposium”, *Studio Potter*, June 2005, vol. 33 #2, 47-49
- Glen R. Brown, “Margaret Bohls’s Models of Tension”, *Ceramics Monthly*, April 2005, 32-36