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## Education

- 1995           **Masters Degree in Fine Arts, Ceramics, Louisiana State University, Baton Rouge, LA**  
1989           **Bachelors Degree in Fine Arts, Ceramics, Rhode Island School of Design, Providence, RI**
- **European Honors Program, Rhode Island School of Design, Rome, Italy, 1988 - 89**
  - **Honors Program, University of Maine, Orono, ME, 1986 - 87**  
Studies in Art Theory and Philosophy

## Teaching and Related Experience

- January 2008-Present   **Temporary Assistant Professor of Ceramics, University of Minnesota, Minneapolis, MN**  
Full Time Position  
Responsibilities include: Teaching beginning and intermediate ceramics courses, teaching upper level courses *Traditions in Ceramics (History of Ceramics)* and *Ceramics Materials Analysis*, supervising senior projects, sitting on graduate review committees, and serving on departmental committees.
- 2005-2007           **Lecturer, University of Minnesota, Minneapolis, MN**  
50% - 100% time appointment, fall 2005, fall 2006, and spring 2007  
Responsibilities included: Teaching beginning and intermediate ceramics courses, teaching upper level courses *Traditions in Ceramics (History of Ceramics)* and *Ceramics Materials Analysis*, supervising senior projects, sitting on graduate review committees, and serving on departmental committees.
- 2008 Summer       **Visiting Faculty – Ceramics, NSCAD University, Halifax, Nova Scotia, Canada**  
7 week course entitled *Using History as Inspiration*, team-teaching with Julia Galloway
- 2006 Spring Quarter   **Visiting Faculty-Ceramics, Ohio University, Athens, OH**
- 2005 Spring Semester   **Visiting Faculty-Ceramics, Pennsylvania State University, State College, PA**
- 2005 - 2008       **Community Classes, Northern Clay Center, Minneapolis, MN**
- *Teapots*, Winter 2008
  - *Handbuilding Functional Pottery*, Winter 2008
  - *Animals*, Fall 2007
  - *Handmade Tiles*, Fall 2007
  - *Handbuilding with Porcelain*, Spring 2005 and 2006, Summer 2007
  - *Wheelthrowing with Earthenware*, Spring 2005
  - *Developing Low-Fire Glazes*, Spring 2006, Summer 2007, and Fall 2008
  - *Handbuilding with Earthenware*, Summer 2006
  - *Building with Thrown Parts*, Summer 2006
- August 1998  
– January 2005       **Temporary Assistant Professor of Ceramics, University of Minnesota, Minneapolis, MN**  
Responsibilities included: teaching ceramics at all levels including graduate level, supervising senior projects, serving as a graduate advisor, sitting on graduate review committees, supervising graduate assistants, serving on departmental committees, curriculum development, and grant writing to fund special projects. Chair of Scholarship Committee 99-00.
- 1995 -1998       **Assistant Professor of Ceramics, Sam Houston State University, Huntsville, TX**  
Responsibilities included: teaching ceramics at all levels including graduate level, serving as a graduate advisor, sitting on graduate review committees, and serving on departmental committees. Acted as faculty mentor for student ceramics organization, and served as chair of the Exhibitions Committee.

1998 Summer Term	<b>Faculty Member</b> , Sam Houston State University <i>Puebla Field School in Puebla, Mexico</i> , Pre-Columbian Art and Ceramics
1994 Summer	<b>Teaching Assistant</b> at <i>Penland School of Crafts</i> , Penland, NC, to Woody Hughes, Ceramic Artist, (two-week summer session)
1994	<b>Adjunct Faculty</b> , <i>Newcomb Art Department, Tulane University</i> , New Orleans, LA Wheelthrowing
1993-1995	<b>Graduate Assistant</b> , <i>Louisiana State University</i> , Art Department <ul style="list-style-type: none"> <li>• Introductory Level Handbuilding, three semesters (instructor of record)</li> <li>• Two-Dimensional Design, one semester (instructor of record)</li> <li>• Wheelthrowing, two semesters</li> </ul>
1992 Summer	<b>Teaching Assistant</b> at <i>Penland School of Crafts</i> , Penland, NC to Suzette Lindsay and McKenzie Smith, Ceramic Artists (two-week summer session)
1990-1992	<b>Instructor</b> , <i>Archie Bray Foundation for the Ceramic Arts</i> , Community Classes Advanced Level Throwing
1988	<b>Teaching Assistant</b> , <i>Rhode Island School of Design</i> , Continuing Education Wheelthrowing
1987-1988	<b>Studio Assistant</b> to <i>Jacquie Rice</i> , Ceramic Artist, Barrington, RI
1986 Spring	<b>Instructor</b> , <i>University of Maine Crafts Center</i> , Orono, ME, Beginning Throwing

### ***Professional Activities***

2010	<b>Workshop, Expressive Handbuilt Pottery</b> , <i>Anderson Ranch Arts Center</i> , Snowmass Village, CO (July 12 – 23) <b>Workshop, Expressive Slab-built Pottery</b> , <i>Shakerag Workshops</i> , Sewanee, TN (June 12 – 19) <b>Panelist, “Exquisite Pots: Six Degrees of Collaboration”</b> , <i>National Council for Education in the Ceramic Arts (NCECA) 2010 Conference</i> , Philadelphia, PA (Apr. 1)
2009	<b>Visiting Artist</b> , <i>Southern Illinois State University Carbondale</i> , Carbondale, IL Lectures and Demonstrations (Nov. 4-5) <b>Workshop, Expressive Handbuilt Pottery</b> , <i>Arrowmont School of Arts and Crafts</i> , Gatlinburg, TN, (Aug. 2-8) <b>Visiting Artist</b> , <i>Anoka Ramsey Community College</i> , Coon Rapids, MN Lecture and Demonstrations (Jun. 9) <b>Visiting Artist</b> , <i>University of Northern Iowa</i> , Cedar Falls, IA Lectures and Demonstrations (Mar. 12) <b>Lecture, “History of the Teapot”</b> , in conjunction with “ <i>Teapots: Functional, Formal, Narrative</i> ” exhibition, <i>University of Wisconsin, Eau Claire</i> (Feb. 27) <b>Curator, “Teapots: Formal, Functional, Narrative”</b> exhibition, <i>Foster Gallery, University of Wisconsin, Eau Claire</i> (Feb. 26 – Mar. 29)
2008	<b>Workshop</b> , <i>Minnetonka Center for the Arts</i> , Minnetonka, MN, (Sept. 27) <b>Lecture, “Arts and Crafts Era and Modernist Ceramics”</b> , <i>Warren Wilson College</i> , Asheville, NC (Sept. 9) <b>Visiting Artist Lecture</b> , <i>NSCAD University</i> , Halifax, NS (Aug. 14) <b>Workshop, Handbuilt Pottery</b> , <i>Co-Teaching with Ceramic Artist Lana Wilson, Appalachian Center for Craft, Tennessee Tech University</i> , Smithville, TN (July 14-18) <b>Workshop, Expressive Slab-Built Pottery</b> , <i>The Arts Center</i> , St. Petersburg, FL (May 2-4) <b>Visiting Artist</b> , <i>Minneapolis Community and Technical College</i> , Minneapolis, MN (Apr. 22) <b>Panelist, “Collaborating”</b> , panel discussion in conjunction with the “Six Degrees of Collaboration” exhibition, mediator: Kelly Connole, other panelists: Maren Kloppman, Andy Martin and Sam Chung, <i>Northern Clay Center, Minneapolis, MN</i> (Mar. 8)

- 2007 **Presenter, *NOLA Fired Up! Ceramics Conference 2008*, the Contemporary Arts Center and New Orleans Center for Creative Arts, New Orleans, LA (Feb. 29 – Mar. 2)**  
**Lecture, “Easier Living: Russel Wright and American Modernist Ceramics”,** in conjunction with the *Eat with Your Eyes* exhibition, *Northern Clay Center*, Minneapolis, MN (Oct. 4)
- 2006 **Workshop, *Handbuilt Porcelain Pottery*, Odyssey Center for Ceramic Art, Asheville, NC (July 17 – 21)**  
**Workshop, *Developing Cone 6 Glazes, Co-Teaching with Ceramic Artist Lana Wilson*, Art League, Marco Island, FL, (April)**
- 2005 **Workshop, *Handbuilt Pottery, Co-Teaching with Ceramic Artist Lana Wilson*, Arrowmont School of Art and Crafts, Gatlinburg, TN (June 12 – 18)**  
**Presenter, *Alabama Clay Conference*, Jacksonville State University, Jacksonville, AL (Feb. 25 – 27)**
- 2004 **Visiting Artist, University of Wisconsin, Eau Claire, WI**  
Slide lecture and Demonstrations (Nov. 18)  
**Visiting Artist, Warren Wilson College, Asheville, NC**  
Slide lecture and Demonstrations (Sept. 21)  
**Presenter, *Utilitarian Clay; Celebrate the Object*, Arrowmont School of Arts and Crafts, Gatlinburg, TN (Sept. 15 - 18)**  
**Workshop, *Handbuilding with Porcelain*, Arrowmont School of Arts and Crafts, Gatlinburg, TN, (June 27 - July 10)**  
**Visiting Artist, Inver Hills Community College, Inver Grove Heights, MN**  
Slide lecture and Demonstrations (Mar. 22)
- 2003 **Workshop, Clay Art Center, Port Chester, NY (June 28-29)**  
**Visiting Artist, University of Florida, Gainesville FL (Feb. 20-21)**
- 2002 **Visiting Artist, Rhode Island School of Design, Providence, RI (Sept 29)**  
**Workshop, Clay Art Center, Port Chester, NY**  
Leader of a five-day, hands-on workshop (August 3-8)  
**Juror, Uptown Art Festival, Minneapolis, MN (July 30)**  
**Juror, Des Moines Art Festival, Des Moines, Iowa (June 29-31)**  
**Visiting Lecturer, Gustavus Adolphus College, Saint Peter, MN**  
“Women in Ceramics: Women's Influence in the Development of the Ceramic Arts since the Turn of the Century” (April)  
**Workshop, Northern Clay Center, Minneapolis, MN**  
Slide lecture and Demonstrations (January 19)
- 2001 **Visiting Artist, Edina Art Center, Edina, MN**  
Slide Lecture and Demonstrations (March 17)  
**Visiting Artist, St. Cloud State University, St. Cloud, MN**  
Slide Lecture and Demonstrations (Feb. 5)
- 1999-2000 **Project Coordinator, The University of Minnesota National Ceramics Exhibition 2000: Focus on Function**, exhibited at the Nash Gallery at the University of Minnesota
- 2000 **Visiting Artist, William and Mary College, Williamsburg, VA**  
Slide Lecture and Demonstrations (Nov. 8-9)  
**Artist in Residence, Watershed Center for the Ceramic Arts**  
Artists Invite Artists program (July 30 – Aug. 11)  
**Workshop, Greenwich House Pottery, New York, NY**  
Leader of a five day summer workshop (July 26 – 30)  
**Visiting Artist, Rochester Community College, Rochester, MN**  
Slide Lecture and Demonstrations (April 14)  
**Panelist, “The Content of Function”, National Council for Education in the Ceramic Arts (NCECA) 2000 Conference, Denver, CO**
- 1999 **Panelist, “Blurring the Margins: Contemporary Inter-Media Art”, University of Minnesota, Department of Art, Minneapolis, MN**

- 1998 **Juror**, *NCECA Student Exhibition*, NCECA Conference, Columbus, Ohio  
**Emerging Artist**, *NCECA Conference*, Fort Worth, TX  
 Slide Lecture  
**Visiting Artist**, *University of North Texas*, Denton, TX  
 Slide Lecture and Demonstrations  
**Visiting Artist**, *Texas Tech University*, Lubbock, TX  
 Slide Lecture and Demonstrations  
**Visiting Artist**, *Cedar Valley College*, Lancaster, TX  
 Slide Lecture and Demonstrations  
**Juror**, *Brazos Valley Art League 1997 Juried Art Show*, Brazos Valley, TX  
**Visiting Artist**, *University of New Mexico*, Albuquerque, NM  
 Slide Lecture and Demonstrations  
**Visiting Artist**, *Stephen F. Austin University*, Nacogdoches, TX  
 Slide Lecture and Demonstrations
- 1992 **Visiting Artist**, *Montana State University*, Bozeman, MT  
 Slide Lecture and Demonstrations
- 1990-1992 **Artist in Residence**, *Archie Bray Foundation for the Ceramic Arts*, Helena, MT

### ***Exhibitions***

- 2010 **La Mesa**, *Santa Fe Clay*, NCECA Conference, Philadelphia, PA **Invitational**  
 (Mar. 30 – Apr. 4)  
**Exquisite Pots: Six Degrees of Collaboration**, *Perkins Center for the Arts*, Collingswood,  
 NJ, **Invitational** (Mar. 13 – Apr. 10)  
**Minnesota Women Potters; Margaret Bohls, Marion Angelica and Sandra  
 Shaughnessy**, *The Grand Hand Gallery*, St. Paul, MN, **Three Person Show**  
 (Mar. 13 – May 9)  
**Let's Table This; an Exhibition of Tabletop Vessels from AMOCA's Permanent  
 Collection**, *The American Museum of Ceramic Art*, Pomona, CA (Jan. 23 – Apr. 24)  
 2009 **'tis a gift...** 19<sup>th</sup> Annual Holiday Exhibition and Sale, *Northern Clay Center*, Minneapolis,  
 MN (Nov. 22 – Jan. 3)  
**Ahead of the Need, an online invitational ceramics exhibition to benefit CERF (Craft  
 Emergency Relief Fund)**, *Schaller Gallery*, Red Lodge, MT, **Invitational**  
 (Dec. 1 – Jan. 31)  
**Minnesota Women Ceramic Artists 2010**, *Northrop King Building*, Minneapolis, MN,  
**Juried Exhibition** (Oct. 30 – Nov. 11)  
**Northern Exposure – a Ceramic Survey**, curated by Peter Held, *Promega Corporation  
 Headquarters*, Madison, WI, **Invitational** (Sept. 15 – Dec. 1)  
**Handbuilt National**, in conjunction with the "Handbuilt" conference, *Wayne Art Center*,  
 Wayne, PA, **Invitational** (Sept. 14 – Oct. 17)  
**Liz Zlot Summerfield Benefit Auction**, *Penland School of Crafts*, Penland, NC  
 (Aug. 16) **Invitational**  
**2009 Artist of NCC Exhibition**, *Northern Clay Center*, Minneapolis, MN  
 (July 17 – Aug. 30) **Juried Show**  
**Summer Faculty Exhibition**, *Arrowmont School of Arts and Crafts*,  
 Gatlinburg, TN (June – Aug.)  
**Made in Clay**, *Greenwich House Pottery*, New York, NY, **Invitational** (Apr. 3 - 30)  
**Cups**, *Cervini Haas Gallery*, NCECA Conference, Phoenix Civic Center, **Invitational**  
 (Apr. 8-11)  
**La Mesa**, *Santa Fe Clay*, NCECA Conference, *Wyndham Phoenix Hotel*, Phoenix, AZ  
**Invitational** (Apr. 8 – 11)  
**Margaret Bohls New Work** *AKAR Gallery*, Iowa City, IA  
**Solo-Exhibition** (Jan. 23 – Feb. 13)  
**Margaret Bohls and Susan O'Brien**, *Lillstreet Art Center Gallery*, Chicago, IL

**Two-Person Exhibition** (Feb. 6 – 28)

- 2008
- 'tis a gift...** 18<sup>th</sup> Annual Holiday Exhibition and Sale, *Northern Clay Center*, Minneapolis, MN (Nov. 16 – Jan. 4)
- Arts of the Holidays**, *Minnetonka Center for the Arts*, Wayzata, MN (Nov. 20 – Dec. 23)
- Holiday Dinnerware Show**, *Lillstreet Art Center*, Chicago, IL (Nov. 28 – Dec. 31)
- Cup: The Intimate Object VI**, *Charlie Cummings Gallery*, Gainesville, FL (Nov. 1 – Dec. 31)
- Minnesota Women Ceramic Artists**, *Northfield Arts Guild*, Northfield, MN
- Juried Exhibition** (Oct. 15 – Nov. 29)
- Functional Variations**, *Freehand Gallery*, Los Angeles, CA (Oct. 25 – Nov. 29)
- Invitational**
- Artist of the Month**, *Northern Clay Center*, Minneapolis, MN (Sept. 19 – Oct. 26)
- From the Kilns of Minnesota**, *Trax Gallery*, Berkeley, CA (June 14 – July 30)
- Cups**, *Red Star Gallery*, Kansas City, MO (June 5-28) **Invitational**
- Summer Faculty Exhibition**, *Appalachian Center for Craft*, Smithville, TN
- Ahead of the Need an online invitational ceramics exhibition to benefit CERF (Craft Emergency Relief Fund)**, *Charlie Cummings Gallery*, Gainesville, FL (Apr. 5-30)
- Made in Clay**, *Greenwich House Pottery*, New York, NY, **Invitational** (Mar. 27 – Apr. 30)
- La Mesa**, *Santa Fe Clay*, NCECA Conference, *Westin Convention Center*, Pittsburg, PA (Mar. 19 – 22) **Invitational**
- Exquisite Pots: Six Degrees of Collaboration**, *an exhibition of collaborative pottery forms made by six ceramic artists*, Northern Clay Center, Minneapolis, MN **Invitational** (March 7 – April 27)
- The NOLA Fired Up! Ceramics Invitational**, *New Orleans Center for the Creative Arts*, New Orleans, LA (Mar. 2 – Apr. 18)
- 2007
- 'tis a gift...** 17<sup>th</sup> Annual Holiday Exhibition and Sale, *Northern Clay Center*, Minneapolis, MN (Nov. 18 – Dec. 30)
- For the Table**, *Santa Fe Clay*, Santa Fe, NM (Oct. 19 – Nov. 24) **Invitational**
- Mastery in Clay**, *The Clay Studio*, Philadelphia, PA (Oct. 5 – 21) **Invitational**
- Focused Function**, *Red Lodge Clay Center*, Red Lodge, MT (Oct. 19 – Dec. 2) **Invitational**
- Eat With Your Eyes**, *Northern Clay Center*, Minneapolis, MN (Sept. 28 – Nov. 4) **Invitational**
- Made in Clay**, *Greenwich House Pottery*, New York, NY (Mar. 29 – Apr. 28)
- Artists at NCC**, *Northern Clay Center*, Minneapolis, MN (July 13 – Aug. 26) **Juried**
- Salt and Pepper**, *Santa Fe Clay*, Santa Fe, NM, **Invitational** (Apr. 27 – May 26)
- Flower Power: Vessels of Containment**, *The Clay Studio*, Philadelphia, PA (Mar. 2 – Apr. 15) **Invitational**
- La Mesa**, *Santa Fe Clay*, NCECA Conference, *Louisville Marriott Downtown*, Louisville, KY (Mar. 14 – 17) **Invitational**
- Europocentric**, *Kentucky Museum of Arts and Crafts*, Louisville, KY (March) **Small Group Exhibition**
- DinnerWorks**, *Louisville Visual Art Association*, Louisville, KY (Feb. 17 – Apr. 5) **Invitational**
- 2006
- 'tis a gift...** 16<sup>th</sup> Annual Holiday Exhibition and Sale, *Northern Clay Center*, Minneapolis, MN (Nov. 11 – Dec. 30)
- 32<sup>nd</sup> Annual Pottery Show and Sale**, *the Art School at Old Church*, Demarest, NJ (Dec. 1 - 4) **Invitational**

**Teapot**, *College of Arts and Sciences Gallery*, University of Miami, Miami, FL (Oct. 13 – Nov. 3) *Invitational*  
**Guest Artist**, *Western Wisconsin Pottery Tour*, River Falls, WI (Oct. 14 – 15)  
**Artist of the Month**, *Northern Clay Center*, Minneapolis, MN (Sept. 22 – Oct. 29)  
**Family Art Exhibition**, *Minnesota West Art Gallery*, Minnesota West Community and Technical College, Worthington, MN (Sept. 1 – 30)  
**Vessel Invitational**, *Red Lodge Clay Center*, Red Lodge, MT (July 7 – 30) *Invitational*  
**Bray International Silent Auction**, *Warehouse Gallery*, Archie Bray Foundation, Helena, MT (June 22 – 24) *Invitational*  
**Teapots: Universal Adoration**, *Pewabic Pottery*, Detroit, MI (May 19 – July 14) *Invitational*  
**An Extravagance of Salt & Pepper; Containers/ Shakers/ Concepts**, *Baltimore Clayworks*, Baltimore, MD (May 6 – June 4) *Invitational*  
**36th Annual Ceramics Exhibition**, *Crossman Gallery*, University of Wisconsin – Whitewater, Whitewater, WI (Apr. 6 – 22) *Invitational*  
**Margaret Bohls and Julie Dummermuth**, *Siegfried Gallery*, Ohio University, Athens, OH (Mar. 7 – 18) *Two Person Exhibition*

2005

**Annual Pottery Show and Sale**, *The Art School at Old Church*, Demarest, NJ (Dec. 2 – 4) *Invitational*  
**Made in Clay**, *Greenwich House Pottery*, NY, NY (Nov. 17 - Dec. 30) *Invitational*  
**'tis a gift**, *Northern Clay Center*, Minneapolis, MN (Nov. 12 - Dec. 30) *Invitational*  
**Guest Artist**, *Western Wisconsin Pottery Tour*, River Falls, WI (Oct. 14 – 15)  
**Cups, Cups, Cups**, *Santa Fe Clay*, Santa Fe, NM (Sept. 16 – Oct. 15) *Invitational*  
**Fill It to the Rim**, *John Michael Kohler Arts Center*, Sheboygan, WI (June 5 – Oct. 15) *Invitational*  
**Summer Faculty Exhibition**, *Arrowmont School of Arts and Crafts*, Gatlinburg, TN (June – Aug.)  
**LSU Ceramics 1970 – 2005 Hot Stuff/ Clay Tigers** *The Signature Gallery*, Atlanta, GA and *LSU School of Art Gallery*, Shaw Center for the Arts, Louisiana State University, Baton Rouge, LA (Apr. 1 – 22) *Invitational*  
**Gas It Up: Salt Soda and Slip**, *Baltimore Clayworks, the Baltimore Potters Guild Gallery*, Baltimore, MD (March) *Invitational*  
**The Contemporary Cup**, *Lillstreet Art Center*, Chicago, IL (Feb. 12 – Mar. 13) *Invitational*  
**Just Use It: Contemporary Craft Expressions**, *Mary G. Hardin Center for Cultural Arts*, Gadsden, AL (Jan. 13 – Feb. 27) *Invitational*

2004

**Winterfest 2004**, *Baltimore Clayworks*, Baltimore, MD (Nov. 20 – Dec. 23) *Invitational*  
**Made in Clay**, *Greenwich House Pottery*, NY, NY (Nov. 18 - Dec. 22) *Invitational*  
**Gifted**, *The Clay Studio*, Philadelphia, PA (Nov. 26 – Dec. 31) *Invitational*  
**Holiday Exhibition**, *Northern Clay Center*, Minneapolis, MN (Nov. 14 - Dec. 30)  
**Cup**, *The New Gallery*, *University of Miami*, Coral Gables, FL (Sept. 28 – Oct. 22) *Invitational*  
**Presenters Exhibition**, *Arrowmont School of Arts and Crafts*, in conjunction with the Functional Clay Conference, Gatlinburg, TN (Sept. 15 - 18) *Invitational*  
**Artist of the Month**, *Northern Clay Center*, Minneapolis, MN (July 30 – Aug. 29)  
**Duets**, *Kentucky Museum of Art and Craft*, Louisville, KY (July 3 – Aug. 12) *Invitational*  
**Summer Faculty Exhibition**, *Arrowmont School of Arts and Crafts*, Gatlinburg, TN (June – Aug.)  
**MOVE**, *Rochester Art Center*, Rochester, MN (May 8 – July 14) *Invitational*

- College Bowl I**, an exhibition of Minnesota ceramics professors and their students, *Northern Clay Center*, Minneapolis, MN (April 23 - May 30) **Invitational**
- To Hold the Garden**, *Northern Clay Center*, Minneapolis, MN (April 23 – May 30) **Invitational**
- Pleasures of the Table**, *Ransberg Gallery*, University of Indianapolis, Indianapolis, IN (Mar. 1 – 20) **Invitational**
- The Big Show**, *4 Star Gallery*, Indianapolis IN (March 15 - April 7) **Invitational**
- 2003
- Made in Clay**, *Greenwich House Pottery*, NY, NY (Nov. - Dec.) **Invitational**
- Holiday Show**, *The Clay Studio*, Philadelphia, PA (Dec.) **Invitational**
- Holiday Exhibition**, *Northern Clay Center*, Minneapolis, MN (Nov. - Dec.)
- NCECA Emerging Artists 1996-2000: New Ceramic Art**, *Sculpture, Objects, Functional Art (SOFA) Exposition*, Navy Pier, Chicago, IL (Oct. 16 – 19)
- Art Moves: 2003 Department of Art Faculty Exhibition**, *Nash Gallery* University of Minnesota, Minneapolis, MN (Sept. 2 - Oct. 22)
- Women in Clay, Pots for Daily Use**, *Odyssey Gallery*, Asheville, NC (August 11 – October 3) **Invitational**
- Margaret Bohls**, *Santa Fe Clay*, Santa Fe, NM (Aug. 22-Sept 26) **Solo Exhibition**
- Upholstered Pottery, the Decorative and the Domestic**, *Clay Art Center*, Port Chester, NY (June 28 – July 27) **Solo Exhibition**
- 2003 Minnesota Potters Studio Tour and Sale**, Harris, MN (May 10-11)
- Minnesota Clay Invitational**, *Rochester Art Center*, Rochester, MN (April 26 – June 8)
- Tea for Two or Twenty**, *Northern Clay Center Gallery*, Minneapolis, MN (April 25 – May 4) **Invitational**
- Snowbirds**, *Santa Fe Clay*, Santa Fe, NM (March 28 – April 26) **Invitational**
- 27@999: A Teapot Invitational**, *The Publication's Art Gallery 999*, San Diego, CA (March 7-22)
- Women Playing with Fire**, *Texas Women's University* Denton, TX (Feb. 24 – March 24) **Invitational**
- 2002
- Made in Clay**, *Greenwich House Pottery*, NY, NY (Nov. 8 – Dec. 21) **Invitational**
- Holiday Show**, *The Clay Studio*, Philadelphia, PA (Dec. 5 – 24) **Invitational**
- Holiday Exhibition**, *Northern Clay Center*, Minneapolis, MN (Nov. 17 - Dec. 28)
- McKnight Exhibition**, *Northern Clay Center*, Minneapolis, MN (Aug. 9 - Sept. 7)
- Faculty Spotlight Exhibition**, *Nash Gallery*, University of Minnesota **Solo Exhibition**
- 2001
- Cup 2001**, *Fifth Element Gallery*, Portland, OR (Dec. 6 - 31) **Invitational**
- Made in Clay**, *Greenwich House Pottery*, NY, NY (Nov. 29 - Dec 3) **Invitational**
- Holiday Show**, *The Clay Studio*, Philadelphia, PA (Nov. 30 – Dec. 23) **Invitational**
- Holiday Exhibition**, *Northern Clay Center*, Minneapolis, MN (Nov. 18 - Dec. 90)
- McLaughlin Vessel Show**, *St. Croix Art Barn*, Osceola, WI (Oct. 20 – Nov. 24) **Invitational**
- Taking Measure: American Ceramic Art at the New Millennium**, *World Ceramics Exposition 2001 Korea*, Seoul, Korea (Aug. – Oct.) **Invitational**
- Summer Pottery Exhibition**, *Santa Fe Clay*, Santa Fe, NM (June, July, August) **Invitational**
- Archie Bray Foundation Resident Artist Scholarship Benefit Auction** in conjunction with *2001: Clay Odyssey*, *Warehouse Gallery*, *Archie Bray Foundation for the Ceramic Arts*, Helena, MT (June 22)
- National Ceramic Invitational**, *Blue Spiral 1 Gallery*, Asheville, NC (March 2 – April 21)

**Clay Survey; Visiting Artists Exhibition**, *Foss Gallery, Edina Art Center*, Edina, MN (Mar. 1 – Apr. 18)

2000

**Annual Holiday Show**, *The Clay Studio*, Philadelphia, PA (Dec. 1 – 24) *Invitational*  
**Made in Clay**, *Jane Hartsook Gallery, Greenwich House Pottery*, NY, NY (Nov. 30 – Dec. 3) *Invitational*  
**Bistro 1615**, *Santa Fe Clay*, Santa Fe, NM (Nov. 17 – Dec. 30) *Invitational*  
**University of Minnesota System Wide Art Faculty Exhibition**, Tweed Museum of Art, University of Minnesota Duluth (Nov. 4 – Dec. 21)  
**Duality in Clay**, *The Clay Studio*, Philadelphia, PA (Nov. 1 - 12) *Invitational*  
**Summer Exhibition**, *Jane Hartsook Gallery, Greenwich House Pottery*, New York, NY (July 5-30) *Invitational*  
**Archie Bray Foundation Resident Artist Scholarship Benefit Silent Auction** *Warehouse Gallery, Archie Bray Foundation*, Helena, MT (June 15-July 20)  
**NCECA 2000 Silent Auction Benefit**, *NCECA Conference* Denver, CO (March 22-25) *Invitational*  
**Show Off: U of M Faculty Artists**, *Creative Intelligence*, Minneapolis, MN (Feb. 25 – Mar. 31) and *the Rochester Art Center*, Rochester, MN (Apr. 14 – May 14)  
**Black and White**, *Jane Hartsook Gallery, Greenwich House Pottery*, NY, NY (Jan. 6 – Feb. 5) *Invitational*

1999

**Made in Clay**, *Jane Hartsook Gallery, Greenwich House Pottery*, NY, NY *Invitational*  
**The Art of Pouring**, *The Clay Studio*, Philadelphia, PA *Invitational*  
**The Great Balancing Act**, *Mobilia Gallery*, Cambridge, MA and *SOFA Exhibition*, Chicago, IL, Curator: George Bowes *Invitational*  
**7 x 6**, *The Clay Studio*, Philadelphia, PA *Invitational*  
**Salt and Soda: Vessels from Atmospheric Kilns**, *Gallery 1021: Lillstreet*, Chicago, IL *Invitational*  
**National Metal and Clay Exhibition**, *Kipp Gallery*, Indiana University of Pennsylvania *Invitational*  
**Faculty Spotlight Exhibition**, *Nash Gallery*, University of Minnesota *Solo Exhibition*

1998

**This Is Not Lipstick**, *Mezzanine Gallery*, University of Minnesota Art Department, Minneapolis, MN *Invitational*  
**Collage and Collection**, *North Harris Community College*, Houston, TX, Exhibition of Ceramics and Prints, *Two Person Show*  
**Sixth Annual Strictly Functional Pottery National Exhibition**, *Market House Craft Center*, Lancaster, PA, Cynthia Bringle, Juror  
**Vessels That Pour**, *Lillstreet Gallery*, Chicago, IL *Invitational*  
**Vessel Making by Ceramic Artists in Texas**, *Irving Arts Center Gallery*, Irving, TX *Invitational*  
**Within The Borders: A Survey of Contemporary Texas Potters**, *Meadows Gallery*, University of Texas, Tyler, TX and *Bank One*, Fort Worth, TX *Invitational*  
**Margaret Bohls: Recent Work**, *Cedar Valley College*, Lancaster, TX, *Solo Exhibition*

1997

**From the Ground Up**, *Austin Museum of Art at Laguna Gloria*, Austin TX *Invitational*  
**Functional Work: American Potters**, *Arvada Center for the Arts and Humanities*, Arvada, CO and *Boettcher Mansion*, Golden, CO *Invitational*  
**Margaret Bohls and Kate Borcharding**, *Artisan's Gallery*, Conroe, TX, Exhibition of Ceramics and Prints, *Two Person Exhibition*  
**Clay Invitational**, *Urban Artifacts Gallery*, Houston, TX

**Teapot Show**, *Nancy Margolis Gallery*, Portland, ME *Invitational*  
**New Works, Summer Invitational**, *Nancy Margolis Gallery*, Portland, ME  
**Crafts National 31 Exhibition**, *Zoller Gallery*, Pennsylvania State University  
 William Daley, Juror  
**Fifth Annual Strictly Functional Pottery National Exhibition**, *Market House Craft Center*, Lancaster, PA, Val Cushing, Juror  
**1997 NCECA Clay National**, *Barrick Museum*, University of Nevada Las Vegas  
 Robin Hopper, Mark Masuoka and John Neely, Jurors  
**Black and White Exhibition**, *Artists Unlimited Inc.*, the Channel District, Tampa, Florida,  
*Juried*

1996 **Menorah Show**, *Nancy Margolis Gallery*, Portland, ME *Invitational*  
**New Works, Summer Invitational**, *Nancy Margolis Gallery*, Portland, ME  
**Faculty Exhibition**, *Gaddis Geeslin Gallery*, Sam Houston State University

1995 **Beaucoup Teapots**, *Cone 10 Gallery*, New Orleans, LA, *Invitational*  
**Monarch National Ceramic Competition**, *Kennedy-Douglass Center for the Arts*  
 Florence, AL  
**Ceramics USA**, *Greater Denton Arts Council*, Denton, TX  
 Val Cushing, Juror  
**Third Annual Strictly Functional Pottery National Exhibition**, *Market House Craft Center*, Lancaster, PA, Chris Staley, Juror  
**Atmosphere and Element**, *Baltimore Clayworks*, Baltimore, MD Curator: Suze Lindsay,  
*Invitational*

1994 **Graduate Student Exhibition**, *Habitat Shaw Gallery*, Farmington Hills, MI, *Juried*  
**1994 NCECA Juried Student Exhibition**, *Isaac Delgado Gallery*, Delgado Community College, New Orleans, LA  
**LSU Past and Present**, *Sylvia Schmidt Gallery*, New Orleans, LA

1991 **Bray Residents Exhibition**, *Paxon Gallery*, University of Montana, Missoula, MT  
**Bray Residents Exhibition**, *Holter Museum of Art*, Helena, MT

### ***Grants/ Awards***

2001 **McKnight Artist Fellowship** in the amount of \$25,000.00  
 1999 **McKnight Special Events Fund Grant**, in the amount of \$10,000, to help fund the first of a Biennial Juried Exhibition of Ceramic Art at the University of Minnesota, awarded by the *University of Minnesota McKnight Arts and Humanities Endowment* (Written with Nick Shank, Exhibitions Coordinator for the Nash Gallery)  
**College of Liberal Arts Scholarly Events Fund Grant**, in the amount of \$1,000 awarded by the *University of Minnesota College of Liberal Arts*, to help fund the above mentioned Biennial Exhibition, (also written with Nick Shank)  
**Grant-in-Aid of Research, Artistry, and Scholarship** in the amount of \$26,000, from the *University of Minnesota*, to fund the building of two gas fired kilns (Written with Professor Curtis Hoard)  
 1998 **Outstanding Professional Achievement Award** from the *Sam Houston State University Student Art Association*  
 1997 **Faculty Research Grant** (for artistic endeavors) from *Sam Houston State University* in the amount of \$5000.00  
 1995 **Merit Award**, *Monarch National Ceramic Competition*  
**Outstanding Feminist Thesis Award**, *Louisiana State University Women's and Gender Studies*

1994

**Jurors Choice Award, Third Annual Strictly Functional Pottery National Exhibition**  
**Shimpo Purchase Award, NCECA Juried Student Exhibition**

### ***Collections***

**University of St Francis School of Creative Arts Permanent Collection**  
**Senator and Mrs. Thomas Eagleton**  
**Amoco Museum of Ceramic Art**  
**Shimpo Tradition of Excellence Collection**  
**Archie Bray Foundation Permanent Collection**

### ***Publications***

- “Exquisite Pots; Six Degrees of Collaboration”, *NCECA Journal*, volume 31, 2010
- “ Soft Slab Teapot”, *Pottery Making Illustrated*, March/April 2010, 23-26
- “Potter’s Favorite Pots: Margaret Bohls”, *Studio Potter*, June 2005, vol. 33 # 2, 54
- “The Content of Function”, *NCECA Journal*, volume 21, 2000, 142-143
- "Emerging Talent: Margaret Bohls", *NCECA Journal*, volume 19, 1998, 120-121

### ***Bibliography***

- Bill Stieger, “An Artist and a Teacher”, *The Villager* newspaper, March 10-30, 2010, 1, 28-29
- Kelly Connole, “Exquisite Pots: Six Degrees of Collaboration” Exhibition Catalog, Northern Clay Center, March 2008, 7-8
- “Exquisite Pots: Six Degrees of Collaboration”, *Ceramics Monthly*, March 2008, 22
- Gail Kendall, “What’s in a Pot? The Arrowmont Exhibition at the Utilitarian Clay Symposium” , *Studio Potter*, June 2005, vol. 33 #2, 47-49
- Glen R. Brown, “Margaret Bohls’s Models of Tension”, *Ceramics Monthly*, April 2005, 32-36
- Robert Silberman, "Margaret Bohls", *Five McKnight Artists*, Exhibition Catalog, Northern Clay Center, August 2002, 2
- Glen R. Brown, "Margaret Bohls", *Art Moves*, Exhibition Catalog, University of Minnesota, September 2003, 14
- "7x6 Invitational", *Ceramics Monthly*, January 2000, 47 - 49
- Julie Miracle, "Seven Points of View", *Ceramics Monthly*, June/July/August 1998, 26
- Mark Richard Leach, "Review of the 1997 NCECA Clay National Exhibition" *NCECA Journal*, vol. 18, 1997, 115-117
- Aurore Giguet, "NCECA '97 Clay National", *Clay Times*, March/April 1997, 20-21
- Ruthanne Tudball, *Soda Glazing*, A & C Black, London, 1995, 44-6, 80, 84-6