

Associate Professor of Art
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EDUCATION

- 1995 **Master of Fine Arts, Ceramics, Louisiana State University, Baton Rouge, LA**
- 1989 **Bachelor of Fine Arts, Ceramics, Rhode Island School of Design, Providence, RI**
- **European Honors Program, Rhode Island School of Design, Rome, Italy, 1988 - 89**
 - **Honors Program, University of Maine, Orono, ME, 1986 – 87, studies in Art Theory and Philosophy**

TEACHING APPOINTMENTS

- 2015 – Present **Associate Professor of Art – Ceramics**
University of Nebraska, Lincoln, Department of Art and Art History
- 2011- 2015 **Assistant Professor of Art - Ceramics**
University of Nebraska, Lincoln, Department of Art and Art History
- 2011 Spring Semester **Full Time Visiting Faculty - Ceramics**
Anoka Ramsey Community College, Coon Rapids, Minnesota
- 2008 - 2010 **Full Time Temporary Assistant Professor of Art -Ceramics**
University of Minnesota, Department of Art, Minneapolis, Minnesota
- 2005 - 2007 **Full Time Lecturer**
University of Minnesota, Department of Art, Minneapolis, Minnesota
Fall 2005, Fall 2006, and Spring 2007
- 1998 – 2005 **Full Time Temporary Assistant Professor of Art -Ceramics**
and Member of the Graduate Faculty
University of Minnesota, Department of Art, Minneapolis, Minnesota
- 1995 -1998 **Assistant Professor of Art -Ceramics**
Sam Houston State University, Huntsville, Texas
- 2008 Summer **Visiting Faculty - Ceramics**
NSCAD University, Halifax, Nova Scotia, Canada
Seven-week course entitled Using History as Inspiration, team-teaching with Julia Galloway

- 2006 Winter Quarter **Full Time Visiting Faculty - Ceramics**
Ohio University, Athens, Ohio
Sabbatical Replacement
- 2005 Spring Semester **Full Time Visiting Faculty - Ceramics**
Penn State University, State College, Pennsylvania
Sabbatical Replacement
- 1994 **Affiliate Faculty** –Wheelthrowing
Newcomb Art Department, Tulane University, New Orleans, Louisiana
- 1992-1995 **Graduate Teaching Assistant**
Louisiana State University, Art Department, Baton Rouge, Louisiana

EXHIBITIONS

SOLO EXHIBITIONS

- 2015 **Margaret Bohls**, Ulrich Underground, Ulrich Museum of Art, Wichita State University, Wichita, KS
- 2014 **Arrangements**, Lux Center for the Arts, Lincoln, Nebraska
 Margaret Bohls, Dallas Craft Guild Gallery, Dallas, Texas
- 2013 **Bound Volumes**, Whitaker Gallery, Hood College, Frederick, Maryland
- 2009 **Margaret Bohls New Work** AKAR Gallery, Iowa City, Iowa
- 2003 **Margaret Bohls**, Santa Fe Clay, Santa Fe, New Mexico
 Upholstered Pottery, the Decorative and the Domestic, Clay Art Center, Port Chester, New York
- 1999 **Faculty Spotlight Exhibition**, Nash Gallery, University of Minnesota, Minneapolis, Minnesota
- 1996 **Margaret Bohls: Recent Work**, Cedar Valley College, Lancaster, Texas
- 1992 **Margaret Bohls Exit Exhibition**, Archie Bray Foundation Gallery, Helena, Montana

TWO-PERSON EXHIBITIONS

- 2009 **Margaret Bohls and Susan O'Brien**, Lillstreet Art Center Gallery, Chicago, Illinois
- 2006 **Margaret Bohls and Julie Dummermuth**, Siegfried Gallery, Ohio University, Athens, Ohio
- 1998 **Collage and Collection: Margaret Bohls and Kate Borcharding**, North Harris Community College, Houston, Texas
- 1997 **Margaret Bohls and Kate Borcharding**, Artisan's Gallery, Conroe, Texas

SMALL GROUP EXHIBITIONS

- 2013 **Iowa Clay Conference Presenters Exhibition**, Sinclair Galleries, Coe College, Cedar Rapids, Iowa
- 2012 **Chocolate Pots**, Red Lodge Clay Center, Red Lodge, Montana
- 2011 **Changes: UNL Ceramics 1987–2011**, Lux Center for the Arts, Lincoln, Nebraska
Inspired Ceramic Surfaces, Cultural Activities Center, Temple, Texas
Lana Wilson Invites . . ., Clay Art Center, Port Chester, New York
- 2010 **Five Utilitarian Voices**, Harvey Meadows Gallery, Aspen, Colorado
Exquisite Pots: Six Degrees of Collaboration, an exhibition of collaborative pottery forms made by six ceramic artists
 Perkins Center for the Arts, Collingswood, New Jersey
Minnesota Women Potters; Margaret Bohls, Marion Angelica and Sandra Shaughnessy, The Grand Hand Gallery, St. Paul, Minnesota
- 2008 **Exquisite Pots: Six Degrees of Collaboration**, an exhibition of collaborative pottery forms made by six ceramic artists,
 Northern Clay Center, Minneapolis, Minnesota
- 2007 **Europocentric: Contemporary Ceramics With European Influences**, Kentucky Museum of Arts and Crafts
 Bill and Linda Street Gallery, Louisville, Kentucky
- 2002 **McKnight Artists Exhibition**, Northern Clay Center, Minneapolis, Minnesota
- 1999 **7 x 6**, The Clay Studio, Philadelphia, Pennsylvania

CURATED/INVITATIONAL EXHIBITIONS

- 2017 **St. Croix Valley Pottery Tour 25th Anniversary Exhibition**, curated by Connie Mayeron-Cowles and Robert Briscoe, Weisman Art Museum, University of Minnesota, Minneapolis, MN (6/17 – 9/10)
Arrowmont Instructors Exhibition, Sandra J. Blain Gallery, Arrowmont School of Arts and Crafts, Gatlinburg, TN (5/13 – 7/22)
40 for 40 Ceramics Invitational, Lux Center for the Arts, Lincoln, NE (5/5 – 6/30)
Revisit: The Boneyard, Clay Art Center, Port Chester, NY (4/1 – 5/26)
La Mesa, Santa Fe Clay, National Council on Education in the Ceramic Arts Conference, Portland, OR (3/22 – 3/25)
School of Art, Art History and Design Faculty Exhibition, Eisentrager-Howard Gallery, University of Nebraska, Lincoln, NE (1/18 – 2/3)
- 2016 **Past Presenters Exhibition, Utilitarian Clay VII: Celebrate the Object**, Jerry Drown Wood Gallery
 Arrowmont School for Arts and Crafts, Gatlinburg, Tennessee
La Mesa, Santa Fe Clay, National Council on Education in the Ceramic Arts Conference, Kansas City, MO
Across the Table Across the Land, curated by Michael Strand and Namita Wiggers, sponsored by the National Council on Education in the Ceramic Arts, Charlotte Street Foundation, Kansas City, MO
The Clay Studio: 100 Cups, NCECA Conference 2016, Kansas City, MO, sponsored by The Clay Studio of Philadelphia

The Heartland Table, sponsored by Cook On Clay and Studio Potter Magazine to coincide with NCECA 2016, Tom's Town Distillery, Kansas City, MO, an exhibition of pottery and food tasting event showcasing Kansas City chefs and potters from the mid-west

- 2015 **The Beauty of Function: The Mary and Bruno Moser Collection**, Mitchell Museum, Cedarhurst Center for the Arts, Mt. Vernon, IL, curated by Greg Gibbs
- Thrown and Built**, UNL Ceramics Graduate Students and Faculty Exhibition, Metro Community College, Omaha, NE
- Tea**, Anderson Ranch Arts Center at the SOFA Conference, Chicago, IL, curated by Doug Casebeer
- Cup: The Intimate Object XI**, Charlie Cummings Gallery, Gainesville, FL
- UNL Biennial Faculty Exhibition**, Eisentrager Howard Gallery, University of Nebraska, Lincoln, NE
- MFA Ceramics Exhibition: Students and Faculty of the Midwest**, Vernon Filley Art Museum, Pratt, KS
- Dining and Discourse: A Discussion in Three Courses**, Houston Center for Contemporary Craft, Houston, TX
Curated by Kathryn Hall
- 2014 **Art of the Cup 2014 and Teapot Spotlight**, Ogden Museum of Southern Art, New Orleans, LA
- American Pottery Festival**, Northern Clay Center, Minneapolis MN
- Taming Nature**, NCECA Conference, The Pritzlaff Event Center, Milwaukee, Wisconsin
Curated by Paul Donnelly
- Teatime** Clay Art Center, Port Chester, New York
Curated by Caitlyn Applegate
- Eight Fluid Ounces** Glassell Gallery, Shaw Center for the Arts, Louisiana State University, Baton Rouge, Louisiana
Curated by Mark Cole
- 2013 **Pots That Pour** Asheville Area Arts Council, Asheville, North Carolina
Curated by Leah Leitson
- OutPOUR** Robert T. Wright Gallery, College of Lake County, Grayslake, Illinois
Curated by Ben Bates
- 2012 **Clemson Ceramics Invitational Exhibition**, Lee Gallery, Clemson University, Clemson, South Carolina
curated by Frank Martin
- Past Presenters Exhibition, Utilitarian Clay VI: Celebrate the Object**, Jerry Drown Wood Gallery
Arrowmont School for Arts and Crafts, Gatlinburg, Tennessee
- By Example: North Carolina Potters and their Mentors**, Greenville Center for Art, Greensboro, North Carolina
- La Mesa**, Santa Fe Clay, NCECA Conference, Seattle, Washington
- UNL Biennial Art Faculty Exhibition**, Eisentrager Howard Gallery, University of Nebraska-Lincoln
- 2011 **State of the Art 2011-2012: National Biennial Ceramics Invitational**, Parkland Art Gallery
Champaign, Illinois, curated by Suze Lindsay
- Minnesota Nice: Work from the land of 10,000 Lakes**, Lillstreet Gallery, Chicago, Illinois
- Teapots: from Formal to Fanciful**, Quincy Art Center, Quincy, Illinois
- Containment II**, Crimson Laurel Gallery, Bakersville, North Carolina

- Teapot Invitational**, The Grand Hand Gallery, St. Paul, Minnesota
- Lagniappe: An Exhibition of LSU Ceramics MFA**, Baltimore Clayworks, Baltimore, Maryland
- La Mesa**, Santa Fe Clay, NCECA Conference, Tampa, Florida
- Contemporary Teapots – Ancient Ancestors**, Pewabic Pottery, Detroit, Michigan
- 2010 **Minnesota Women Ceramic Artists 2010**, *Northrop King Building*, Minneapolis, Minnesota
- White Ware**, Red Star Studios, Kansas City, Missouri
- It Was 20 Years Ago Today....**, Northern Clay Center, Minneapolis, Minnesota
- Ceramics Invitational**, Artisan Gallery, Paoli, Wisconsin
- La Mesa**, Santa Fe Clay, NCECA Conference, Philadelphia, Pennsylvania
- Let's Table This; an Exhibition of Tabletop Vessels from AMOCA's Permanent Collection**
The American Museum of Ceramic Art, Pomona, California
- 2009 **Northern Exposure: A Ceramic Survey** Promega Corporation Headquarters, Madison, Wisconsin
Curated by Peter Held
- Handbuilt National**, in conjunction with the "Handbuilt" conference, Wayne Art Center
Wayne, Pennsylvania, Curated by Sandy Pierantozzi
- Cups**, Cervini Haas Gallery, NCECA Conference, Phoenix Civic Center, Phoenix, Arizona
- La Mesa**, Santa Fe Clay, NCECA Conference, Wyndham Phoenix Hotel, Phoenix, Arizona
- Made in Clay**, Greenwich House Pottery, New York, New York
- Artists of NCC**, *Northern Clay Center*, Minneapolis, Minnesota
- 2008 **Cup: The Intimate Object VI**, Charlie Cummings Gallery, Gainesville, Florida
- Functional Variations**, Freehand Gallery, Los Angeles, California
- From the Kilns of Minnesota**, Trax Gallery, Berkeley, California
- Cups**, Red Star Gallery, Kansas City, Missouri
- Made in Clay**, Greenwich House Pottery, New York, New York
- La Mesa**, Santa Fe Clay, NCECA Conference, Westin Convention Center, Pittsburg, Pennsylvania
- The NOLA Fired Up! Ceramics Invitational**, New Orleans Center for the Creative Arts, New Orleans, Louisiana
- Minnesota Women Ceramic Artists**, *Northfield Arts Guild*, Northfield, Minnesota, curated by Colleen Riley
- 2007 **For the Table**, Santa Fe Clay, Santa Fe, New Mexico
- Mastery in Clay**, The Clay Studio, Philadelphia, Pennsylvania
- Focused Function**, Red Lodge Clay Center, Red Lodge, Montana
- Eat With Your Eyes**, Northern Clay Center, Minneapolis, Minnesota
- Made in Clay**, Greenwich House Pottery, New York, New York
- Salt and Pepper**, Santa Fe Clay, Santa Fe, New Mexico
- Flower Power: Vessels of Containment**, The Clay Studio, Philadelphia, Pennsylvania

- La Mesa**, Santa Fe Clay, NCECA Conference, Louisville Marriott Downtown, Louisville, Kentucky
- DinnerWorks**, Louisville Visual Art Association, Louisville, Kentucky
- Artists OF NCC**, *Northern Clay Center*, Minneapolis, Minnesota
- 2006 **Teapot**, College of Arts and Sciences Gallery, University of Miami, Miami, Florida
- Vessel Invitational**, Red Lodge Clay Center, Red Lodge, Montana
- Bray International Silent Auction**, Warehouse Gallery, Archie Bray Foundation, Helena, Montana
- Teapots: Universal Adoration**, Pewabic Pottery, Detroit, Michigan
- An Extravagance of Salt & Pepper; Containers/ Shakers/ Concepts**, Baltimore Clayworks, Baltimore, Maryland
- 36th Annual Ceramics Exhibition**, Crossman Gallery, University of Wisconsin – Whitewater, Whitewater, Wisconsin
- 2005 **Cups, Cups, Cups**, Santa Fe Clay, Santa Fe, New Mexico
- Fill It to the Rim**, John Michael Kohler Arts Center, Sheboygan, Wisconsin
- LSU Ceramics 1970 – 2005 Hot Stuff/ Clay Tigers** The Signature Gallery, Atlanta, Georgia
- LSU Ceramics 1970 – 2005 Hot Stuff/ Clay Tigers** LSU School of Art Gallery, Shaw Center for the Arts Louisiana State University. Baton Rouge, Louisiana
- Gas It Up: Salt Soda and Slip**, Baltimore Clayworks, Baltimore, Maryland
- The Contemporary Cup**, Lillstreet Art Center, Chicago, Illinois
- Just Use It: Contemporary Craft Expressions**, Mary G. Hardin Center for Cultural Arts, Gadsden, Alabama
- 2004 **Cup**, The New Gallery, University of Miami, Coral Gables, Florida
- Duets**, Kentucky Museum of Art and Craft, Louisville, Kentucky
- MOVE**, Rochester Art Center, Rochester, Minnesota
- College Bowl I**, an exhibition of Minnesota ceramics professors and their students, Northern Clay Center Minneapolis, Minnesota
- To Hold the Garden**, Northern Clay Center, Minneapolis, Minnesota
- Pleasures of the Table**, Ransberg Gallery, University of Indianapolis, Indianapolis, Indiana
- The Big Show**, 4 Star Gallery, Indianapolis, Indiana
- Presenters Exhibition**, *Arrowmont School of Arts and Crafts*, in conjunction with the Utilitarian Clay Symposium Gatlinburg, Tennessee
- 2003 **NCECA Emerging Artists 1996-2000: New Ceramic Art**, SOFA Exposition, Navy Pier, Chicago, Illinois
- Women in Clay, Pots for Daily Use**, Odyssey Gallery, Asheville, North Carolina
- Minnesota Clay Invitational**, Rochester Art Center, Rochester, Minnesota
- Tea for Two or Twenty**, Northern Clay Center Gallery, Minneapolis, Minnesota
- Snowbirds**, Santa Fe Clay, Santa Fe, New Mexico
- 27@999: A Teapot Invitational**, The Publication's Art Gallery 999, San Diego, California
- Women Playing with Fire**, Texas Women's University Denton, Texas

- Art Moves: 2003 Department of Art Faculty Exhibition**, *Nash Gallery* University of Minnesota
Minneapolis, Minnesota
- 2001 **Cup 2001**, Fifth Element Gallery, Portland, Oregon
- McLaughlin Vessel Show**, St. Croix Art Barn, Osceola, Wisconsin
- Taking Measure: American Ceramic Art at the New Millennium**, World Ceramics Exposition 2001
Seoul, Korea
- Summer Pottery Exhibition**, Santa Fe Clay, Santa Fe, New Mexico
- National Ceramic Invitational**, Blue Spiral 1 Gallery, Asheville, North Carolina
- 2000 **Bistro 1615**, Santa Fe Clay, Santa Fe, New Mexico
- Duality in Clay**, The Clay Studio, Philadelphia, Pennsylvania
- Summer Exhibition**, Jane Hartsook Gallery, Greenwich House Pottery, New York, New York
- Black and White**, Jane Hartsook Gallery, Greenwich House Pottery, New York, New York
- Show Off: U of M Faculty Artists**, *Creative Intelligence*, Minneapolis, MN and *the Rochester Art Center*
Rochester, Minnesota
- University of Minnesota System Wide Art Faculty Exhibition**, Tweed Museum of Art, University of Minnesota-Duluth
- 1999 **Made in Clay**, Jane Hartsook Gallery, Greenwich House Pottery, New York, New York
- The Art of Pouring**, The Clay Studio, Philadelphia, Pennsylvania
- The Great Balancing Act**, Mobilia Gallery, Cambridge, Massachusetts
Curated by George Bowes
- The Great Balancing Act**, Mobilia Gallery, SOFA Exposition, Chicago, Illinois
Curated by George Bowes
- Salt and Soda: Vessels from Atmospheric Kilns**, Gallery 1021: Lillstreet, Chicago, Illinois
- National Metal and Clay Exhibition**, Kipp Gallery, Indiana University of Pennsylvania
- 1998 **This Is Not Lipstick**, **Mezzanine Gallery**, University of Minnesota Art Department, Minneapolis, Minnesota
- Vessels That Pour**, Lillstreet Gallery, Chicago, Illinois
- Vessel Making by Ceramic Artists in Texas**, Irving Arts Center Gallery, Irving, Texas
- Within The Borders: A Survey of Contemporary Texas Potters**, Meadows Gallery, University of Texas, Tyler, TX and
Bank One, Fort Worth, Texas
- 1997 **From the Ground Up**, Austin Museum of Art at Laguna Gloria, Austin Texas
- Functional Work: American Potters**, Arvada Center for the Arts and Humanities, Arvada, Colorado
and Boettcher Mansion, Golden, Colorado
- Clay Invitational**, Urban Artifacts Gallery, Houston, Texas
- Teapot Show**, Nancy Margolis Gallery, Portland, Maine
- New Works, Summer Invitational**, Nancy Margolis Gallery, Portland, Maine

1996 **Menorah Show**, Nancy Margolis Gallery, Portland, Maine
New Works, Summer Invitational, Nancy Margolis Gallery, Portland, Maine

1995 **Beaucoup Teapots**, Cone 10 Gallery, New Orleans, Louisiana
Atmosphere and Element, Baltimore Clayworks, Baltimore, Maryland
 Curated by Suze Lindsay

JURIED EXHIBITIONS

1998 **Sixth Annual Strictly Functional Pottery National Exhibition**, Market House Craft Center, Lancaster, Pennsylvania
 Cynthia Bringle, Juror

1997 **Crafts National 31 Exhibition**, Zoller Gallery, Pennsylvania State University, State College, Pennsylvania
 William Daley, Juror

Fifth Annual Strictly Functional Pottery National Exhibition, Market House Craft Center, Lancaster, Pennsylvania
 Val Cushing, Juror

1997 NCECA Clay National, Barrick Museum, University of Nevada Las Vegas, Las Vegas, Nevada
 Robin Hopper, Mark Masuoka and John Neely, Jurors

Black and White Exhibition, Artists Unlimited Inc., the Channel District, Tampa, Florida

1996 **Sam Houston Sate University Faculty Exhibition**, Gaddis Geeslin Gallery, Sam Houston State University

1995 **Monarch National Ceramic Competition**, Kennedy-Douglass Center for the Arts, Florence, Alabama

Ceramics USA, Greater Denton Arts Council, Denton, Texas
 Val Cushing, Juror

Third Annual Strictly Functional Pottery National Exhibition, Market House Craft Center, Lancaster, Pennsylvania
 Chris Staley, Juror

1994 **Graduate Student Exhibition**, Habitat Shaw Gallery, Farmington Hills, Michigan

1994 NCECA Juried Student Exhibition, Isaac Delgado Gallery, Delgado Community College, New Orleans, Louisiana

LSU Past and Present, Sylvia Schmidt Gallery, New Orleans, Louisiana

1991 **Archie Bray Foundation Residents Exhibition**, Paxon Gallery, University of Montana, Missoula, Montana

Archie Bray Foundation Residents Exhibition, Holter Museum of Art, Helena, Montana

POTTERY TOURS/SHOWS

2018 **Cannon River Clay Tour**, Northfield, MN (7/16 – 7/17)

2014 **American Pottery Festival**, exhibition/sale, Northern Clay Center, Minneapolis, MN

2011 **Art of the Pot 2011**, Ceramics Studio Tour, Austin, Texas

2006 **Western Wisconsin Pottery Tour**, River Falls, Wisconsin

Annual Pottery Show and Sale, the Art School at Old Church, Demarest, New Jersey

- 2005 **Annual Pottery Show and Sale**, the Art School at Old Church, Demarest, New Jersey
- 2003 **Minnesota Potters of the Upper St. Croix, Studio Tour and Sale**, Harris, Minnesota
- 1997 **Functional Work: American Potters**, Arvada Center for the Arts and Humanities, Arvada, Colorado and Boettcher Mansion, Golden, Colorado

FUNDRAISERS/AUCTIONS

- 2018 **Eat, Drink, Art**, Annual fundraising Auction for the Lux Center for the Arts, UNL Innovation Campus, Lincoln, NE (5/11)
- 2017 **Medici Annual Fundraising Exhibition**, Eisentrager-Howard Gallery, University of Nebraska, Lincoln, NE
Eat, Drink, Art, Annual fundraising Auction for the Lux Center for the Arts, UNL Innovation Campus, Lincoln, NE
- 2016 **Cup Auction**, Carbondale Clay Center, Carbondale, CO
Clay for Louisiana, online Art Exhibition and Auction to benefit the victims of flooding in Louisiana, sponsored by the Ceramic Art Student Association at Louisiana State University, Baton Rouge, LA
Anderson Ranch Arts Center 50th Anniversary Art Auction, Anderson Ranch Arts Center, Snowmass Village, CO
Spirit: A Celebration of Art in the Heartland, Museum of Nebraska Art, Kearney, NE
Medici Annual Fundraising Exhibition, Eisentrager-Howard Gallery, University of Nebraska, Lincoln, NE
A DeLUX Art Gala, Silent Auction/Fundraiser, Lux Center for the Arts, Lincoln, NE
- 2015 **Medici Annual Fundraising Exhibition**, Eisentrager-Howard Gallery, University of Nebraska, Lincoln, NE
ArtHaus-Decorah, Silent Auction/Fundraiser, ArtHaus, Decorah, IA
- 2014 **Hand in Hand**, Silent Auction/Fundraiser, Clay Art Center, Port Chester, NY
A DeLUX Art Gala, Silent Auction/Fundraiser, Lux Center for the Arts, Lincoln, NE
- 2012 **2012 Arts Benefit Auction**, Greenwich House Pottery, NY, NY
Medici Annual Fundraising Exhibition, Eisentrager-Howard Gallery, University of Nebraska, Lincoln, NE
- 2010 **Episcopal Homes Art Affair**, *Episcopal Homes*, St. Paul, MN
- 2009 **Ahead of the Need, an online invitational ceramics exhibition to benefit CERF (Craft Emergency Relief Fund)**, *Schaller Gallery*, Red Lodge, MT
Liz Zlot Summerfield Benefit Auction, *Penland School of Crafts*, Penland, NC
- 2008 **Ahead of the Need an online invitational ceramics exhibition to benefit CERF (Craft Emergency Relief Fund)**, *Charlie Cummings Gallery*, Gainesville, FL
- 2001 **Archie Bray Foundation Resident Artist Scholarship Benefit Auction** in conjunction with *2001: Clay Odyssey*, *Warehouse Gallery, Archie Bray Foundation for the Ceramic Arts*, Helena, MT
- 2000 **Archie Bray Foundation Resident Artist Scholarship Benefit Silent Auction** *Warehouse Gallery, Archie Bray Foundation*, Helena, MT
- NCECA 2000 Silent Auction Benefit**, *NCECA Conference*

PROFESSIONAL ACTIVITIES

WORKSHOPS

- 2017 **Collaboration: Cultivation**, Arrowmont School of Arts and Crafts, Gatlinburg TN, 11/5 – 11/11
Expressive Handbuilt Pottery, Metchosin International Summer School of the Arts, Victoria, BC, Canada, 7/3 – 7/7
- 2015 **Slab-building: Form and Volume**, Good Hope Plantation Pottery, Trelawny, Jamaica, through Anderson Ranch Arts Center's Field Expeditions program
- 2014 **Hot Clay: Cone 6: Exciting Glazes and Surfaces**, co-teaching with ceramic artist Richard Burkett, Idyllwild Arts Idyllwild, California
Visiting Artist to the annual Woodfire Workshop taught by ceramic artist Israel Davis, Ox-Bow School of Art and Artist's Residency affiliated with the Chicago Art Institute, Saugatuck, Michigan
Form and Volume; Slab Built Pots, Craft Guild of Dallas, Dallas, Texas
- 2013 **Developing Ideas for Form Language**, Co-teaching with ceramic artist Suze Lindsey, Arrowmont School of Arts and Crafts Gatlinburg, Tennessee
Slab-built Pottery, Pecos Valley Potters Guild, Roswell, New Mexico
- 2012 **Form and Volume: Slab-Built Pots**, Santa Fe Clay, Santa Fe, New Mexico
- 2011 **The History of Pottery for Collectors and Enthusiasts**, Penland School of Crafts, Penland, North Carolina
Expressive Handbuilt Pottery, Greenwich House Pottery, New York, New York
Slab-Building Smorgasbord, Co-teaching with ceramic artist Suze Lindsey, Arrowmont School of arts and Crafts Gatlinburg, Tennessee
Russian Porcelain, Northern Clay Center in collaboration with the University of Minnesota's Osher Lifelong Learning Institute and the Museum of Russian Art
- 2010 **Expressive Handbuilt Pottery**, Anderson Ranch Arts Center, Snowmass Village, Colorado
Expressive Slab-built Pottery, Shakerag Workshops, Sewanee, Tennessee
- 2009 **Expressive Handbuilt Pottery**, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee
- 2008 **Slab-built Porcelain Pots**, Minnetonka Center for the Arts, Minnetonka, Minnesota
Handbuilt Pottery, Co-Teaching with Ceramic Artist Lana Wilson, Appalachian Center for Craft, Tennessee Tech University Smithville, Tennessee
Expressive Slab-Built Pottery, The Arts Center, St. Petersburg, Florida
- 2006 **Handbuilt Porcelain Pottery**, Odyssey Center for Ceramic Art, Asheville, North Carolina
Developing Cone 6 Glazes, Co-Teaching with Ceramic Artist Lana Wilson, Art League, Marco Island, Florida
- 2005 **Handbuilt Pottery**, Co-Teaching with Ceramic Artist Lana Wilson, Arrowmont School of Art and Crafts, Gatlinburg, Tennessee

- 2004 **Handbuilding with Porcelain**, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee
- 2003 **Handbuilding with Earthenware**, Clay Art Center, Port Chester, New York
- 2002 **Handbuilding with Porcelain**, Clay Art Center, Port Chester, New York
Slab-built Porcelain, Northern Clay Center, Minneapolis, MN
- 2001 **Edina Art Center**, Edina, MN
- 2000 **Handbuilding with Porcelain**, Greenwich House Pottery, New York, New York

VISITING ARTIST

- 2013 **Hood College**, Frederick, Maryland
- 2012 **Warren Wilson College**, Asheville, North Carolina
- 2010 **Anoka Ramsey Community College**, Coon Rapids, Minnesota
- 2009 **Southern Illinois State University Carbondale**, Carbondale, Illinois
Anoka Ramsey Community College, Coon Rapids, Minnesota
University of Northern Iowa, Cedar Falls, Iowa
- 2008 **Minneapolis Community and Technical College**, Minneapolis, Minnesota
- 2004 **University of Wisconsin**, Eau Claire, Wisconsin
Warren Wilson College, Asheville, North Carolina
Inver Hills Community College, Inver Grove Heights, Minnesota
- 2003 **University of Florida**, Gainesville, Florida
- 2002 **Rhode Island School of Design**, Providence, Rhode Island
- 2001 **St. Cloud State University**, St. Cloud, Minnesota
- 2000 **William and Mary College**, Williamsburg, Virginia
Rochester Community College, Rochester, Minnesota
- 1998 **University of North Texas**, Denton, Texas
Texas Tech University, Lubbock, Texas
Cedar Valley College, Lancaster, Texas
University of New Mexico, Albuquerque, New Mexico
Stephen F. Austin University, Nacogdoches, Texas
- 1992 **Montana State University**, Bozeman, Montana

LECTURES

- 2015 **"Modernism and Ceramics"**, Kansas Artist Craftsmen Association Conference, Wichita State University, Wichita, KS
- 2014 **"Arts and Crafts Era and Modernist Ceramics"**, American Pottery Festival, Northern Clay Center
Minneapolis, Minnesota
- 2011 **"Russian Porcelain"**, Northern Clay Center, in collaboration with the University of Minnesota's Osher Lifelong Learning Institute and the Museum of Russian Art, Minneapolis, Minnesota
- 2010 **"Pottery in Minnesota"** Jewish Community Center, St Paul, Minnesota
"Pottery in Minnesota" Episcopal Homes, St Paul, Minnesota
- 2009 **"History of the Teapot"** in conjunction with **"Teapots: Functional, Formal, Narrative"** exhibition
University of Wisconsin - Eau Claire, Eau Claire, Wisconsin
- 2008 **"Arts and Crafts Era and Modernist Ceramics"**, Warren Wilson College, Asheville, North Carolina
- 2007 **"Easier Living: Russel Wright and American Modernist Ceramics"**
in conjunction with the **Eat with Your Eyes** exhibition, Northern Clay Center, Minneapolis, Minnesota
- 2002 **"Women in Ceramics: Women's Influence in the Development of the Ceramic Arts since the Turn of the Century"** Gustavus Adolphus College, Saint Peter, Minnesota

CONFERENCES/PANELS

- 2015 **Presenter, Kansas Artist Craftsmen Association Conference**, Wichita State University, Wichita, KS
Demonstrations and Artist Lecture
- Presenter, Potters Council Conference: Ceramic Boundaries; Opened**, Cedarhurst Center for the Arts,
Mt. Vernon, IL
- 2014 **Panelist, Wise Women in Clay**, American Pottery Festival, Northern Clay Center, for Minnesota Women Ceramic Artists
Minneapolis, MN
- 2013 **Presenter, Iowa Clay Conference**, The Ceramic Center, Cedar Rapids, Iowa
- 2011 **Presenter, Potters Council Conference: Inspired Ceramic Surfaces**, Cultural Activities Center, Temple, Texas
- 2010 **Panelist, "Exquisite Pots: Six Degrees of Collaboration"**, NCECA Conference, Philadelphia, Pennsylvania
mediator: Kelly Connoles, other panelists: Maren Kloppman, Andy Martin and Sam Chung
- 2008 **Presenter, NOLA Fired Up! Ceramics Conference 2008**, the Contemporary Arts Center and New Orleans Center for
Creative Arts, New Orleans, Louisiana
- Panelist, "Collaborating"** panel discussion in conjunction with the "Six Degrees of Collaboration" exhibition, mediator: Kelly
Connoles, other panelists: Maren Kloppman, Andy Martin and Sam Chung, Northern Clay Center, Minneapolis, Minnesota
- 2005 **Presenter, Alabama Clay Conference**, Jacksonville State University, Jacksonville, Alabama

- 2004 **Presenter, Utilitarian Clay; Celebrate the Object**, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee
- 2000 **Panelist, “The Content of Function”**, mediator: Alec Karros, other panelists: Linda Sikora, Joshua Deweese
NCECA Conference, Denver, CO
- 1999 **Panelist, “Blurring the Margins: Contemporary Inter-Media Art”**, University of Minnesota, Department of Art,
Minneapolis, Minnesota
- 1998 **Emerging Artist Lecture**, NCECA Conference, Fort Worth, Texas

RESIDENCIES

- 2018 **Artist in Residence**, Red Lodge Clay Center, Red Lodge, MT (10/1 – 10/30)
Artist in Residence, La Meridiana International School of Ceramics, Certaldo- Firenze, Italy (7/29 – 8/18)
- 2016 **Artist in Residence**, Watershed Center for the Ceramic Arts, Newcastle, Maine
Artists-Invite-Artists program entitled “Ceramics in Nature”, invited by Lisa Conway
- 2015 **Artist in Residence**, Arrowmont School of Arts and Crafts, Gatlinburg, TN
The Arrowmont Pentaculum, a week-long, invitational group residency program
- 2000 **Artist in Residence**, Watershed Center for the Ceramic Arts, Newcastle, Maine
Artists Invite Artists program, invited by Leah Leitson and Harriet Ross
- 1990-1992 **Artist in Residence**, Archie Bray Foundation for the Ceramic Arts, Helena, Montana

EXHIBITION CURATOR/JUROR

- 2017 **Juror**, “Clay on the Wall”, National Juried Ceramics Exhibition, sponsored by the Missouri Western State University School of Fine
Arts Clay Guild, Potter Fine Arts Gallery, St. Joseph, MS
- 2015 **Juror**, “Materials Mastery”, National Juried Art Exhibition, shown as part of the 2015 Kansas Artist Craftsmen Association
Conference, The Fiber Studio, Wichita, KS
- Juror**, Kansas Artist Craftsmen Association Members Exhibition, shown as part of the 2015 Kansas Artist Craftsmen Association
Conference, Shift Space Gallery, Wichita, KS
- 2013 **Co-Juror** with Eva Kwong, “Possession”, Juried National Exhibition of Ceramic Art made by Women, Duluth Art Institute Morrison
Gallery, Duluth, Minnesota
- 2009 **Curator**, “Teapots: Formal, Functional, Narrative” exhibition, Foster Gallery, University of Wisconsin -Eau Claire
- 2007 **Co-Juror** with Jill Breckenridge, Art and Literature Exhibition and Publication, St. Paul Academy and Summit School
St Paul, Minnesota
- 2002 **Juror**, Uptown Art Festival, Minneapolis, Minnesota
Juror, Des Moines Art Festival, Des Moines, Iowa
- 2000 **Project Coordinator**, The University of Minnesota National Ceramics Exhibition 2000: Focus on Function, exhibited at the
University of Minnesota Nash Gallery, Minneapolis, Minnesota
- 1999 **Co-Juror** with Arthur Gonzales, NCECA Student Exhibition, NCECA Conference, Columbus, Ohio

1997 **Juror**, Brazos Valley Art League 1997 Juried Art Show, Brazos Valley, Texas

REGIONAL AND NATIONAL SERVICE

- 2017-present **Board Member and Exhibitions Committee**, LUX Center for the Arts, Lincoln, NE
- 2014 **Graduate Fellowship Committee**, National Council on Education in the Ceramic Arts
- 2013 **Board Nominations Committee**, National Council on Education in the Ceramic Arts
- 2012 **Graduate Fellowship Committee**, National Council on Education in the Ceramic Arts
- 2008 – 2011 **Vice President**, Minnesota Women Ceramic Artists
- 2009 – 2011 **Programming Committee**, Minnesota Women Ceramic Artists

COMMUNITY CLASSES/ ADULT EDUCATION

- 2005 - 2011 **Northern Clay Center**, Minneapolis, Minnesota
- Guided Study, Fall 2010
 - Teapots, Winter 2008
 - Handbuilding Functional Pottery, Winter 2008, Fall 2010, Winter 2011
 - Animals, Fall 2007
 - Handmade Tiles, Fall 2007
 - Handbuilding with Porcelain, Spring 2005 and 2006, Summer 2007
 - Wheelthrowing with Earthenware, Spring 2005
 - Developing Low-Fire Glazes, Spring 2006, Summer 2007, and Fall 2008
 - Handbuilding with Earthenware, Summer 2006
 - Building with Thrown Parts, Summer 2006
- 1990-1992 **Archie Bray Foundation for the Ceramic Arts**, Helena, Montana
- Advanced Level Throwing
- 1986 Spring **University of Maine Crafts Center**, Orono, Maine
- Beginning Throwing

PROFESSIONAL AFFILIATIONS

Lux Center for the Arts

Minnesota Women Ceramic Artists

National Council on Education in the Ceramic Arts

College Art Association

GRANTS/AWARDS

- 2018 **Hixson-Lied Faculty Development Grant** in the amount of \$1300.00, awarded by the University of Nebraska College of Fine and Performing Arts, to support a month long residency at Red Lodge Clay Center in Montana.
Woods Travel Grant in the amount of \$417.00, to support a month long residency at Red Lodge Clay Center in Montana.
- 2017 **Research Council Grant-in-Aid of Research** in the amount of \$7,495.00, awarded by the University of Nebraska Research Council, for a month-long artist residency at La Meridiana School of Ceramic Art in Tuscany, Italy, and travel in Italy and London to do visual research
Leadership Award in Curriculum or Programmatic Development, awarded by the Hixson-Lied College of Fine and Performing Arts, University of Nebraska-Lincoln
Hixson-Lied Faculty Development Grant in the amount of \$925.00, awarded by the University of Nebraska College of Fine and Performing Arts, for travel to the 2018 National Council on Education in the Ceramic Arts conference in Pittsburgh, PA
Woods Travel Grant in the amount of \$298.00, awarded by the University of Nebraska School of Art, Art History and Design, for travel to the 2018 National Council on Education in the Ceramic Arts conference in Pittsburgh, PA
- 2016 **Hixson-Lied Faculty Development Travel Grant** in the amount of \$341.09, awarded by the University of Nebraska College of Fine and Performing Arts, for travel to the 2016 National Council on Education in the Ceramic Arts conference in Kansas City, MO
Hixson-Lied Faculty Development Travel Grant in the amount of \$920.57, awarded by the University of Nebraska College of Fine and Performing Arts, for participation in the Artists Invite Artists residency at Watershed Center for Ceramic Art in Newcastle, ME
Woods Travel Grant in the amount of \$526.04, awarded by the University of Nebraska School of Art, Art History and Design, for participation in the Artists Invite Artists residency at Watershed Center for Ceramic Art in Newcastle, ME
- 2015 **Hixson-Lied Faculty Development Travel Grant** in the amount of \$448.67, awarded by the University of Nebraska College of Fine and Performing Arts
Woods Travel Grant in the amount of \$193.51, awarded by the University of Nebraska Department of Art and Art History
Hixson-Lied Faculty Development Travel Grant in the amount of \$1,315.10, awarded by the University of Nebraska College of Fine and Performing Arts
Woods Travel Grant in the amount of \$394.53, awarded by the University of Nebraska Department of Art and Art History
- 2014 **Red Wing Collectors Society Purchase Award**, American Pottery Festival, Minneapolis, MN
Woods Travel Grant in the amount of \$448.00, awarded by the University of Nebraska Department of Art and Art History to fund a research trip to Kyoto, Tokyo and Shigaraki, Japan.
- 2013 **Hixson Lied Faculty Development Travel Grant** in the amount of \$1,197.00, awarded by the University of Nebraska College of Fine and Performing Arts with matching funds from the Department of Art and Art History to fund a research trip to Kyoto, Tokyo and Shigaraki, Japan.
Woods Travel Grant in the amount of \$557.00, awarded by the University of Nebraska Department of Art and Art History
- 2012 **Hixson-Lied Presentation of Research Creative Activity Grant** in the amount of \$900.00, awarded by the University of Nebraska College of Fine and Performing Arts

- 2011 **Hixson-Lied Faculty Development Travel Grant** in the amount of \$1,200.00, awarded by the University of Nebraska College of Fine and Performing Arts
- 2001 **McKnight Foundation Artist Fellowship** in the amount of \$25,000.00
- 1999 **McKnight Special Events Fund Grant**, in the amount of \$10,000, awarded by the University of Minnesota McKnight Arts and Humanities Endowment to fund a Biennial Juried Exhibition of Contemporary Ceramics, Written with Nick Shank, Exhibitions Coordinator for the Nash Gallery.
- College of Liberal Arts Scholarly Events Fund Grant**, in the amount of \$1,000 awarded by the University of Minnesota College of Liberal Arts to fund a Biennial Juried Exhibition of Contemporary Ceramics, Written with Nick Shank, Exhibitions Coordinator for the Nash Gallery.
- Grant-in-Aid of Research, Artistry, and Scholarship** in the amount of \$26,000, from the University of Minnesota to fund the building of two large gas fired kilns. Written with Professor Curtis Hoard.
- 1998 **Outstanding Professional Achievement Award** from the Sam Houston State University Student Art Association
Emerging Talent, National Conference on Education in the Ceramic Arts
- 1997 **Faculty Research Grant for Artistic Endeavors** from Sam Houston State University in the amount of \$5000.00
- 1995 **Merit Award**, Monarch National Ceramic Competition
Outstanding Feminist Thesis Award, Louisiana State University, Women's and Gender Studies
Jurors Choice Award, Third Annual Strictly Functional Pottery National Exhibition
- 1994 **Shimpo Purchase Award**, NCECA Juried Student Exhibition

COLLECTIONS

International Museum of Dinnerware Design, Ann Arbor, Michigan
Red Wing Collectors Society Foundation Collection, Red Wing Pottery Museum, Red Wing, Minnesota
Plains Art Museum Permanent Collection, Fargo, North Dakota
Minnesota Museum of American Art, Saint Paul, Minnesota
AMOCA American Museum of Ceramic Art, Pomona, California
Kamm Teapot Foundation Collection, Sonny and Gloria Kamm, Sparta, North Carolina
The Rosenfield Collection, David and Louise Rosenfield, Dallas, Texas
The Mary and Bruno Moser Collection, West Lafayette, IN
University of St. Francis School of Creative Arts Permanent Collection, Fort Wayne, Indiana
Shimpo Tradition of Excellence Collection, Itasca, Illinois
Archie Bray Foundation Permanent Collection, Helena, Montana

PUBLICATIONS

"Soft Slab Teapot", in *Pitchers, Teapots, Cups, and Mugs*, ed. Sherman Hall, 22-27, Ceramic Arts Select Series, Westerville, OH: The American Ceramic Society, 2016

"Soft Slab Teapot", in *Handbuilding Techniques*, ed. Bill Jones, 51-56, Ceramic Arts Handbook Series, Westerville, OH: The American Ceramic Society, 2015

"Using Texture Molds", in *Surface Decoration Techniques*, ed. Anderson Turner, ii, 1-5, Ceramic Arts Handbook Series, Westerville, OH: The American Ceramic Society, 2014

"Tying it All Together", in *Ceramics Monthly*, Nov. 2014, 46-50

"The Modernist Series: Clay and Glaze Recipes", in *Ceramics Monthly*, Nov. 2014, 68

"Texture Molds", *Pottery Making Illustrated*, Jan./Feb. 2011, 8-9

" Lattice Work Inspired", *Pottery Making Illustrated*, Jan./Feb. 2011, 35-39

"Exquisite Pots; Six Degrees of Collaboration", *NCECA Journal*, volume 31, 2010

" Soft Slab Teapot", *Pottery Making Illustrated*, March/April 2010, 23-26

"Potter's Favorite Pots: Margaret Bohls", *Studio Potter*, June 2005, vol. 33 # 2, 54

"The Content of Function", *NCECA Journal*, volume 21, 2000, 142-143

"Emerging Talent: Margaret Bohls", *NCECA Journal*, volume 19, 1998, 120-121

BIBLIOGRAPHY

- 2017 "Exposure", *Ceramics Monthly*, periodical, May 2017, 17
Benjamin Carter, **Margaret Bohls on Handbuilding Meaningful Pots**, Tales of a Red Clay Rambler, Podcast, episode 166, January 12, 2017
- 2016 The Clay Studio of Philadelphia, *The Clay Studio: 100 Potters 1000 Cups*, Exhibition Catalog, 2016, pp. 17-18
- 2014 Kevin A. Hluch, **American iPottery**, e-book, version 1.0, iTunes, 2014, pp. 87-89
Sumi Von Dassow, **In The Potter's Kitchen**, The American Ceramic Society, 2014, p. 4, 135
- 2012 Green Hill Center for North Carolina Art, *By Example; NC Potters and their Mentors*, Exhibition Catalog, 2012, p.36
Hooson, Duncan and Quinn, Anthony, **The Workshop Guide to Ceramics**, London: Quarto Publishing, Barron's Educational Series, 2012, p.102
Parkland Art Gallery, Illinois, *State of the Art 2011 – 2012: National Biennial Ceramics Invitational*, Exhibition Catalog, 2012, pp. 4-5
- 2011 L. Kent Wolgamott, "Lux Exhibition Showcases the Work of UNL Faculty", *The Lincoln Journal Star* newspaper December 10, 2011
- 2010 Bill Stieger, "An Artist and a Teacher", *The Villager* newspaper, March 10-30, 2010, 1, 28-29
- 2008 Kelly Connole, *Exquisite Pots: Six Degrees of Collaboration*, Exhibition Catalog, Northern Clay Center, March 2008, 7-8
"Exquisite Pots: Six Degrees of Collaboration", *Ceramics Monthly*, periodical, March 2008, 22

- 2005 Gail Kendall, "What's in a Pot? The Arrowmont Exhibition at the Utilitarian Clay Symposium", *Studio Potter*, periodical, June 2005, vol. 33 #2, 47-49
- Glen R. Brown, "Margaret Bohls's Models of Tension", *Ceramics Monthly*, periodical, April 2005, 32-36
- 2003 Glen R. Brown, "Margaret Bohls", *Art Moves*, Exhibition Catalog, University of Minnesota, September 2003, 14
- 2002 Robert Silberman, "Margaret Bohls", *Five McKnight Artists*, Exhibition Catalog, Northern Clay Center, August 2002, 2
- 2000 "7x6 Invitational", *Ceramics Monthly*, periodical, January 2000, 47 - 49
- 1998 Julie Miracle, "Seven Points of View", *Ceramics Monthly*, periodical, June/July/August 1998, 26
- 1997 Mark Richard Leach, "Review of the 1997 NCECA Clay National Exhibition" *NCECA Journal*, vol. 18, 1997, 115-117
- Aurore Giguet, "NCECA '97 Clay National", *Clay Times*, periodical, March/April 1997, 20-21
- 1995 Ruthanne Tudball, Soda Glazing, A & C Black, London, 1995, 44-6, 80, 84-6